Unique exhibition will ‘map’ science and visualize data at four campus locations beginning Jan. 23

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An exhibition showcasing the visualization of complex data in innovative and eye-catching ways will be on display at four campus locations beginning Thursday, Jan. 23.

**Place 8.8: Mapping Science** is an international collection of data visualizations that use grand-narrative methods to make sense of large data streams. Works from the exhibition will be on view in Vanderbilt’s Student Center, Science Hall, Harnett Hall, Harnett Hall, Harnett Hall, and the Jean and Alexander Heard Library.

“The Place 8.8: Mapping Science exhibition is a key feature of Vanderbilt’s Academic (Strategic) Plan,” Associate Provost for Digital Learning Jane H. Stroup said. “The exhibition is a platform for interdisciplinary research to foster collaboration and share ideas.”

For more than a decade, the Place 8.8 exhibition has collected scientific maps and visualizations from leading experts in the natural, physical, and social sciences as well as from industry and government. By bringing together the academic community, researchers and advocates of complex systems, the exhibition promotes more informed, effective decision-making on the part of policy-makers, industry practitioners, public policymakers and others. The exhibition is curated by Vanderbilt University’s Center for Applied Data Science and has been featured in 25 countries on six continents. It showcases the work of 25 countries that have 60+ artists in 16 different countries.

An interdisciplinary and international advisory board chosen each year for the Place 8.8 exhibition as an outstanding example of four visualizations can bring together in understandable form into art, creating an exhibition that is both informative and accessible to a wide audience.

This year’s visualizations are created by leading experts in the fields of climate change, health care, natural resources, and social sciences.

**The University is proud to embrace the new education technologies modeled by the exhibition—technologies that span across disciplinary boundaries and foster innovation in teaching, learning and discovery.”**

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**Editor's notes:**

This is a great example of the way the Vanderbilt Libraries support research and learning with both traditional resources and cutting-edge tools for the general audience.”

The exhibition is funded by the W.K. Kellogg Foundation, established in 1930 as a non-profit to encourage charitable activities of public benefit.

For more information about the W.K. Kellogg Foundation, please contact Gretchen Weller at gretchen.weller@Kellogg.org.